PRONUNCIATION BOOSTER V

By Mark Hancock & Stella Palavecino

Overview and Outcomes

This six week course will provide teachers with a solid grounding in the aspects of phonology and pronunciation. Participants will attend live sessions on Zoom once a week delivered by Mark Hancock and Stella Palavecino. These lessons will be recorded and uploaded on a virtual campus. It is important to highlight that the tutors offer participants to tailor-make the course according to their needs. Participants can either choose to improve their own pronunciation and get personalized feedback on weekly basis working with an English tutor in a person2person session, put into practice what was learn during the online sessions through assignments or/and go into phonetics pedagogy, and pronunciation lesson plans.

Whatever the choice is, the course will focus on

- both individual sounds,
- intonation,
- phonological features,
- ICT tools for pronunciation and intonation;
- language labs,
- Artificial Intelligence applied to Pronunciation

> ➢ and pedagogical matters,

All these input provides teachers with a wealth of ideas for presenting and practising pronunciation in class, identifying pronunciation problems, getting constant feedback of speaking practice, and planning lessons for a wide range of levels and age groups. Participants will have an opportunity to try out activities for both face to face and online teaching contexts.

Teaching approaches

- Pronunciation Booster V is a practical 'hands on' course, with reference to relevant theory.
- The course is participant-centred and collaborative, designed to build knowledge and confidence in pronunciation and phonology
- Tutors use activities and tasks to help participants apply the course content to their own contexts.
- Tasks are interactive, involving live online sessions,
- Opening a pronunciation community network through forums, team work through the virtual campus and community walls,
- and utilise a range of multimedia resources including images, audio files and videos.

Certification

• Participants get and end-of-course certificate signed by the tutors with a detailed list of the content covered

Tutors

Mark Hancock and Stella Palavecino are highly experienced teacher trainers, voice coaches, material writes and authors, and experts, in both pronunciation and phonology, They have been working online with teachers for continuing professional development for many years

Mark Hancock iIs a teacher, trainer and author based in the UK. He holds an MA in Teaching English from Aston University. His books include Pronunciation Games (CUP 1995), English Pronunciation in Use (CUP 2003), Authentic Listening in Practice (DELTA 2014, with Annie McDonald) and PronPack 1-4 (Hancock McDonald ELT 2017). His latest books are PronPack 5: Pronunciation of English for Spanish Speakers (Hancock McDonald ELT 2020) and Mark Hancock's 50 Tips for Teaching Pronunciation (CUP 2020). He also runs the teacher resource websites http://pronpack.com/ and http://hancockmcdonald.com/ (with Annie McDonald).

Prof.   Stella Palavecino, M.A. in TEFL, is a graduate teacher, a teacher trainer, a material designer and a writer based in Buenos Aires, Argentina. A validated specialist in Phonetics and Phonology, she holds postgraduate degrees in Higher Education, ICT and Pedagogy. She has published extensively and has delivered presentations in the fields of phonology and pronunciation, ICT tools applied to pronunciation teaching, language laboratories and phonetics pedagogy at various ESL/EFL symposia. She is also a *Pronsig* scholarship winner for the IATEFL 2020 annual conference and Tesol Spain 2023 Grant winner.

She currently lectures in Phonetics and Phonology I and II, and English Diction at 'Instituto Superior en Lenguas Vivas Juan R. Fernandez' and other Teacher Training Colleges and Translation Programmes. She is a founding member of B.A. English House, where she has designed a special fellowship in EFL Education, offered to college students from U.K. universities. In association with universities and teacher education institutions, she has organized webinars, conferences and study groups that promote continuing professional development. As an international consultant, she has widely reviewed published materials produced in her field.. She runs the support hub for teachers using her latest books which include 'Thumkie', ' Thumkie in Spain', 'The Jawbreaker and the Sound Ticklers' ,'The Polar Bear's Pin', and ' The Elves. Magic Moves' and runs the hub for her books are *https://emopronstories.com.ar/*

SCHEDULE

This phonetics and pronunciation course consists of 6 modules. Each module requires approximately 5 hours work per week, including attending the webinar, revising, answering forum questions and doing weekly tasks.

Live sessions are normally held on a Saturday at 2.30 -4.00PM Argentina time, and recorded for those who are unable to attend. The questions that may come up when teachers do not join the Zoom meeting, weekly assignments or ongoing topics, are discussed in the forum during the week on the course virtual campus.

Webinar/ Online Session 1 5th October 2023	Weekly work on the asynchronous platform
CONTENTS ✓ Introduction to working with the virtual Campus as an asynchronous platform'	**All participants optional work in between sessions include:** ✓ Forum discussion on material posted by Mark

✓ Exploring English spelling and vowel system ✓ Approaches to teaching vowel contrasts and spelling patterns. ✓ Phonics – An approach to literacy- Pronunciation Booster V`s tutors will follow and monitor the type of work participant choose to practise on a personal Google folder.	✓ Personal presentations to get to familiar with the asynchronous platform. ✓ Forum discussion on English spelling and vowel system based on visual prompts ✓ Exploring and sharing classroom material ✓ <u>Optional a</u> Setting a personal appointment to work with an English tutor on their own pronunciation <u>ssignment 1</u>: Participants will upload a personal audio stating the reasons why they are taking the course and the area they would like to work on. They will get personal feedback and practice on a Google Drive folder will be opened suggesting tasks and material according to individual needs.
Webinar/ Online Session 2 **12th October 2023**	**Weekly work on the asynchronous platform**
CONTENTS ✓ Exploring English consonants and consonant clusters,	**All participants optional work in between sessions** ✓ Forum discussion on material

✓ Mother tongue interference problems in English Pronunciation ✓ Language Laboratories ✓ Introduction to Audacity as a means to monitoring perception and production of sounds ✓ Working with a virtual 'Language Laboratory' for self monitoring and self correction,	posted by Mark ✓ Getting familiar with the language lab tools ✓ Setting up a language laboratory ✓ Creating participants' first podcast in a language lab. ✓ Uploading podcasts ✓ Giving and receiving Feedback from all the participants on the virtual campus ✓ Setting a personal appointment to work with an English tutor on their own pronunciation
Webinar/Online Session 3 **19th October 2023** **CONTENTS** ✓ Beyond individual sounds: syllables, rhythm and connected speech. ✓ Pronunciation Classroom material: presentation, games, raps and songs ✓ Working with virtual 'Language Laboratory' material: How to create a silence gapped audio version to work on individual pronunciation features ✓ Boosting listening to enhance oral production using ICT tools	**Work on the asynchronous platform** ✓ Forum discussion on pronunciation contents ✓ Language Lab work :creating pronunciation material ✓ Measuring connected speech processes on the language lab. ✓ How to create a silence gapped audios to boost listening skills ✓ Creating classroom material : Uploading participants' first silence gapped audio

	✓ Setting a personal appointment to work with an English tutor on their own pronunciation
Webinar/Online Session 4 **26th October 2023** **CONTENTS** ✓ Exploring patterns of stress, intonation and tones; ✓ Working with authentic spoken English. ✓ Using PRAAT to identify intonation contours ✓ Language Lab Work: Special effects on authentic audios : how to 'slow down tempo',' amplify the pitch' and ' repetition to boost comprehension and create classroom material.	**Work on the asynchronous platform** ✓ Forum discussion on pronunciation contents ✓ Creating a hybrid audio ✓ Integrating a hybrid audio to the stages of a lesson plan ✓ Setting a personal appointment to work with an English tutor on their own pronunciation

Webinar/Online Session 5 2nd November 2023	Work on the Virtual Campus
CONTENTS ✓ Pronunciation for listening. 'Top-down' versus 'bottom-up' listening. ✓ Praat and Ampitch work on falling and rising tones The former to boost oral perception, and the latter to boost oral production ✓ Artificial Intelligence tools applied to pronunciation lessons	✓ Using ICT tools to give feedback. Who should give feedback? Encouraging collaborative feedback ✓ Think of ways of giving feedback after language laboratory practice. ✓ Will you encourage your classes to socialize their podcasts and get feedback from their classmates too? ✓ Can you think of any other stage in the classroom to provide feedback on oral production? . ✓ Setting a personal appointment to work with an English tutor on their own pronunciation

Webinar/Online Session 6 **9ᵗʰ November 2023** **CONTENTS** ✓ Planning pronunciation lessons: setting goals and priorities; identifying learners' needs; anticipating difficulties from the learners' L1 ✓ Giving Feedback using ICT tools	Final project presentation in groups either on the participant's Pronunciation or Teaching pronunciation. Final feedback delivered by the coaches and certificates **BONUS:** BOOKS USED DURING THE COURSE GIVEAWAY

What digital tools are covered?

• Artificial Intelligence Tools applied to Pronunciation

• Praat

• Audacity used to set Language Labs

• Google Docs

• Ampitch

• Using a YouTube channel

• Google Slides

 • Zoom

Requirements and Resources

- Participants need a computer, a headset (with microphone), and internet connection, and a Google Drive account. They can do much of the course with a tablet or a phone but they will need a PC to set up a language laboratory and to cover certain activities

- All participants have access to the tutors PDFs, slide presentations, live recordings, articles, free online resources, a glossary, a course mini-book and material on the virtual campus library. The material will remained uploaded on this platform for a month after the end of the course

At Buenos Aires English House, we are committed to offer the best in teacher training. As such, our courses were developed to recreate classroom experience. Online courses will benefit from tutor interaction, support and feedback in each module they take

In order to get further information you can contact us   **baenglishhouse@gmail.com**

Or visit   https://baenglishhouse.com/pronunciation-booster/

Mark & Stella

Pronunciation Booster V 2024